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Dont, Jacob
[Gradus ad Parnassum.
Vorübungen zu R. Kreutzer's
U. P. Rode's Etüden, violin]
24 (i.e. Vingt-quatre)
exercices pour le violon

MT
265
D67
op.37
A8
MUSI





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EXERCICES

pour le Violon

préparatoires aux Etudes

DE

R. Kreutzer et P. Rode

PAR

JACQUES DONT.

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PREPARATORY EXERCISES

to the Studies of

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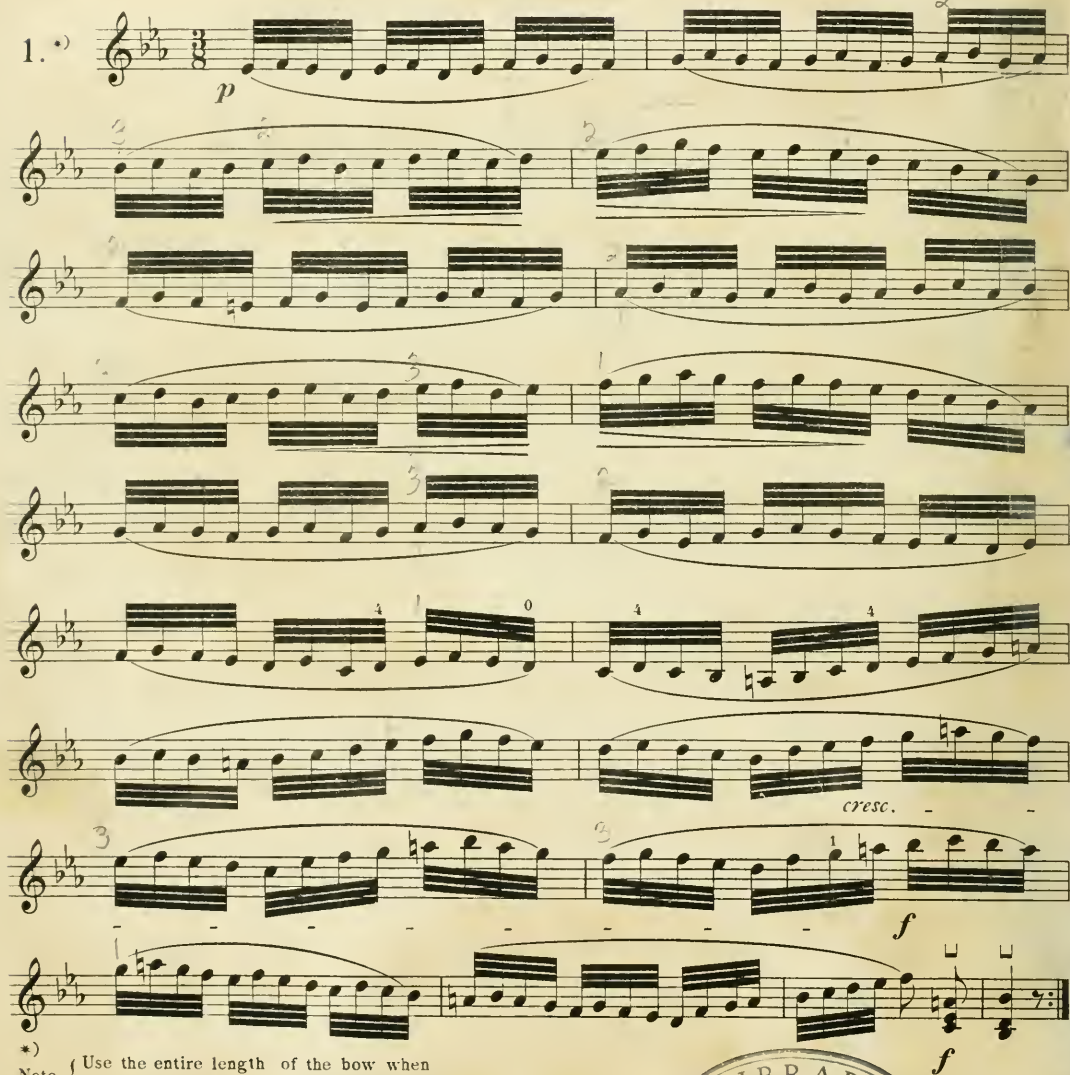
aux Etudes de

▲ Up bow.
 { Pousser.
 ▼ Down bow.
 { Tirer.

R. KREUTZER & P. RODE.

MT
 265
 D67
 Op. 37
 H3

Jac. Dont, Op. 37.

1. 

*)
 Note. { Use the entire length of the bow when
 played slowly, only the half when quickly.

Note. { Tout l'archet en jouant lentement,
 seulement la moitié en jouant vite.

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6267

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Musical score for guitar, featuring ten staves of music in B-flat major. The notation includes various dynamics (p, f, ff, cresc., dimin.), articulation (accents, slurs), and fingering (finger numbers 1-4, 0 for natural). The music consists of continuous sixteenth-note patterns, some with triplets and slurs.

Dynamics and markings include: *p*, *f*, *dimin.*, *cresc.*, *ff*, and accents (^). Fingering numbers (1, 2, 3, 4, 0) are indicated above the notes.

Allegro.

2.

Musical score for a piece in 2/4 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The music is written in a key with one sharp (F#). The score includes various dynamics: *f*, *p*, *cresc.*, and *dimin.* There are also fingerings and a *poco ritard.* marking at the end.

Allegretto.

3. *p* *f* *dimin.* *p* *sfz* *sfz* *f* *p* *5th Position.* *5^{me} Position.* *f* *dimin.* *p* *f* *dimin.* *p*

4. *)

f

p

cresc.

f

dimin. e ritard.

p

*) Note. { Half bow for the slurred notes in slow
or moderato tempo, diminish the length when played quickly.

Note. { La moitié de l'archet sur les notes liées en mouvement lent,
(moins d'archet en mouvement vif.

Allegro moderato.

5. *f*

dimin. - - - *p* *cresc.* - -

f *dimin.* - - - *p* *1*

2 *4* *f* *dimin.* - - -

4 *0* *1* *p* *f*

dimin. - - - *p* *3* *4* *0*

f *1*

1 *1* *dimin.* - - - *p*

f *dimin.* - - - *p* *4* *4* *3*

6.)

f *p* *f* *dimin.* *p* *ff* *dimin.* *p* *cresc.* *f* *p* *ff* *dimin.* *p* *f* *p*

*) See note to N^o 4.
 Voir la note du N^o 4.

Vivace.

Vivace.

7. *f*

p *f* *dimin.*

cresc. *f*

p *dimin.* *cresc.*

f *dimin.* *p*

cresc. *f* *dimin.* *p*

p *f* *dimin.* *p*

Andante con moto.

8.

p ben legato

f

p

f

p

dimin.

p

f

p

f

p

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of ten staves of music, each containing complex passages with various fingerings, dynamics, and articulations.

The first staff begins with a forte (*f*) dynamic and a slur over a series of eighth notes. It includes fingerings such as 4, 1, 4, 2, 1, 1, 4. A *dimin.* (diminuendo) marking is present.

The second staff starts with a piano (*p*) dynamic and features a slur over a series of eighth notes. Fingerings include 4, 4, 1, 2, 2, 4, 4.

The third staff begins with a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. It includes a slur over a series of eighth notes and fingerings like 3, 4.

The fourth staff starts with a *dimin.* marking and ends with a piano (*p*) dynamic. It includes a slur over a series of eighth notes and fingerings like 4, 4.

The fifth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. It includes a slur over a series of eighth notes and fingerings like 0, 1, 1, 0, 4.

The sixth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. It includes a slur over a series of eighth notes and fingerings like 4, 1, 3, 2.

The seventh staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. It includes a slur over a series of eighth notes and fingerings like 1, 2, 2, 3, 3, 4, 0, 1, 1, 1, 1.

The eighth staff starts with a *dimin.* marking and ends with a *-p* (piano) dynamic. It includes a slur over a series of eighth notes and fingerings like 1, 2, 2, 1, 3, 2, 2, 1, 2, 1.

The ninth staff begins with a *dimin. e perdendosi* (diminuendo and fading away) marking. It includes a slur over a series of eighth notes and fingerings like 0, 1, 1, 2, 1, 1, 4, 1, 1, 4, 1, 2.

10. *)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The notation includes various dynamic markings (f, p, cresc., dimin.), articulation marks (accents, slurs), and fingerings (numbers 1-4). The music features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

*) See note to N^o 4.
 Voir la note de N^o 4.

For practice of the Mordente and Appoggiatura.
 Pour l'étude du mordant et de l'appoggiature.



Allegro comodo.

ben legato

11.

p

f

dimin.

p *cresc.* *f* *dimin.*

p *cresc.* *f* *dimin.*

p *cresc.* *f* *dimin.*

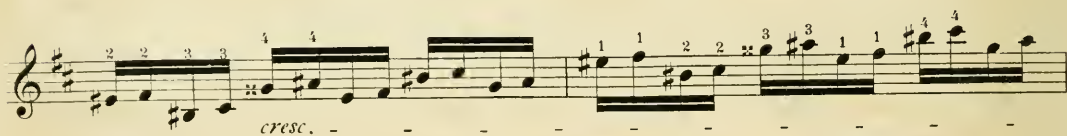
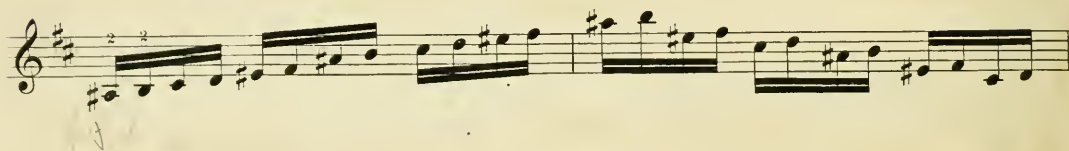
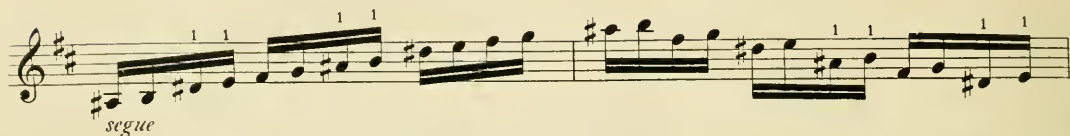
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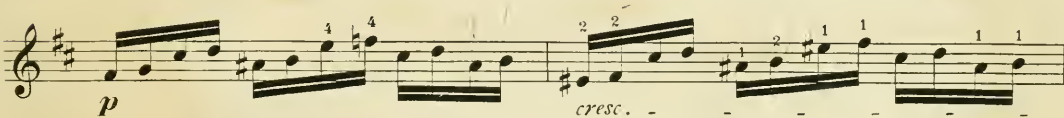
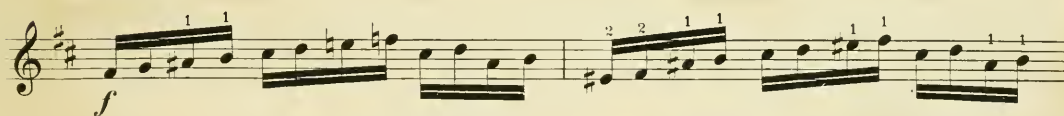
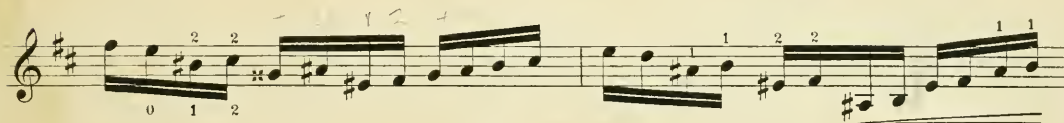
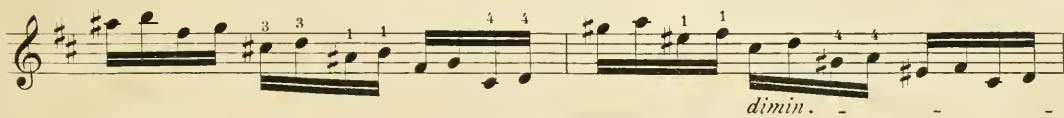
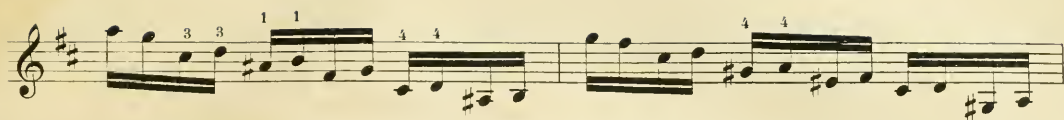
This page contains nine staves of musical notation for a single melodic line, likely for a violin or flute. The key signature is one sharp (F#), indicating G major. The notation is characterized by frequent slurs and fingerings, suggesting a technically demanding piece.

- Staff 1:** Features a series of slurs and fingerings (3, 2, 2). The final measure has a '2' above the staff.
- Staff 2:** Continues the melodic line with slurs and fingerings (0 4, 0 4). The word *dimin.* is written below the staff.
- Staff 3:** Starts with a *p* (piano) dynamic marking. It includes slurs and fingerings (0 3, 2).
- Staff 4:** Includes slurs and fingerings (0 3, 1, 3).
- Staff 5:** Starts with a *f* (forte) dynamic marking. It includes slurs and fingerings (0 4, 4 1).
- Staff 6:** Includes slurs and fingerings (3, 2).
- Staff 7:** Includes slurs and fingerings (2, 2, 3).
- Staff 8:** Includes slurs and fingerings (3, 2, 0). The word *p* is written below the staff.
- Staff 9:** Ends with a series of slurs and fingerings (f, p, f, *dimin.*, 2, 2). The final measure has a '2' above the staff.

Sep-
1/1/1/1

Vivace.





13

f *cresc.* *dimin.* *p* *f* *dimin.* *p* *f*

*) See note to N° 1.

Voir la note du N° 1.

Musical score for a piano piece, featuring ten staves of music in G major. The notation includes various dynamics (p, f, cresc., dimin., riten.), articulations (accents, slurs), and fingerings (1, 2, 4, 0, 3). The music consists of continuous eighth-note patterns with occasional rests and slurs.

Dynamics and markings include: *p*, *f*, *cresc.*, *dimin.*, *riten. e dimin.*, and *riten.*.

Fingerings and articulations include: 1, 2, 4, 0, 3, and slurs.

Allegro.

14.

f 1

0 0 2

1 1

2 1 3 4

dimin. *p* 1 1 0 2

f *p* 1 1 0 2

f *dimin.*

f *p* 2 3

This page contains eight staves of musical notation for a single melodic line. The key signature consists of two flats (B-flat and E-flat). The notation includes various dynamics, articulation, and fingering:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Fingering numbers 0 and 1 are indicated.
- Staff 2:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Fingering numbers 1, 0, 0, and 2 are indicated.
- Staff 3:** Starts with a forte (*f*) dynamic. Fingering numbers 1 and 1 are indicated.
- Staff 4:** Starts with a forte (*f*) dynamic. Fingering numbers 2, 1, 3, and 4 are indicated.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A *dimin.* (diminuendo) marking is present. Fingering numbers 1 and 3 are indicated.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Fingering number 1 is indicated.
- Staff 8:** Starts with a forte (*f*) dynamic. Fingering number 0 is indicated.

1
 2 0 1
 0 2
p *f*

tr *tr*
 1 4 3 0 2
 1

1 4 3 0 2 4 3
p *f*

4 0
dimin. *riten.*

f *tr* *tr* *p*

tr *tr* 4 3 2
f

1 2 2 4 3

1 4 3 4 3 1

1 4 3 1 4 3
p *f*

5th Position.
 5^{me} Position.

Allegretto agitato.

16. *)

p

cresc.

f

dimin.

p

f

p

*) Note. The 4th finger must remain on these notes over which an asterisk is placed until the following note is sounded.

Note. Aux passages marqués (*) il ne faut lever le 4^e doigt qu'après la note suivante.

Musical score for a single melodic line, likely for a piano or violin. The key signature is B-flat major (two flats). The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 7: *dimin.* (diminuendo) and *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte), *dimin.* (diminuendo), and *p* (piano)

Fingerings and articulations:

- Staff 1: Fingerings 3, 1, 3, 1; slurs and accents.
- Staff 2: Fingerings 3, 4, 3; slurs.
- Staff 3: Fingerings 3, 1, 4, 3; slurs.
- Staff 4: Fingerings 1, 3, 1, 3; slurs and accents.
- Staff 5: Fingerings 0, 2, 4; slurs.
- Staff 6: Fingerings 1, 1; slurs.
- Staff 7: Fingerings 3, 4, 2; slurs.
- Staff 8: Slurs and accents.
- Staff 9: Slurs and accents.

Andante con moto.

17.

f

p

dimin.

f

4 3 4 0 1 3

4 3 4 0

p

f 0 2 1

3

1 2

3 1

dimin.

0 2

morendo

For practice in double stopping with marked
and detached bowing.

*Etudier cet exercice en doubles cordes,
en détaché et martelé.*



Allegro.

18.

1 0 3 4 2

p

cresc.

f *p*

cresc.

f

p

dimin.e poco rallent.

Andante.

19.

p *f* *dimin.* *p* *f* *p* *f* *dimin.* *f* *p*

Allegretto vivo.

20. *f*

cresc. *p*

f

p

f

1 2 3 2 1 *1 2 3 2 1* *4* *1* *1*

f

1 4 0 0 4

a tempo *dimin.* *poco riten.*

f

p *cresc.*

f *p*

f *p*

f *0 1* *4* *4 2* *p* *3* *1 4*

Allegro assai.

21. *f*

p

cresc. *f*

f

p *f*

dimin. *f*

p

cresc. *f*

Andante.

22.

This musical score is for guitar, numbered 22, in 2/4 time, marked Andante. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features numerous fingerings (numbers 1-4) and slurs. The music is characterized by a steady, flowing motion with many sixteenth and thirty-second notes. The piece concludes with a final chord and a repeat sign.

Vivace.

23.

23. *Vivace.*

f *p* *f* *p* *poco rallent.* *a tempo* *f* *p* *f* *dimin.* *p* *f* *dimin.* *f* *dimin.* *f* *dimin.* *p* *f* *poco rallent.*

Allegretto vivo.

24.

Musical score for "Allegretto vivo" on page 35. The score consists of ten staves of music in G major and 2/4 time. The piece is marked "Allegretto vivo." and includes various dynamics and articulations.

Dynamics and markings include: *f* (forte), *p* (piano), *cresc.* (crescendo), *poco riten.* (poco ritenuto), *a tempo*, *segne*, and *dimin.* (diminuendo).

The score includes fingerings (1, 2, 3, 4) and slurs throughout the piece. The piece concludes with a final cadence on the tenth staff.

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